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Our Vision...

Ealing Music Partnership will secure a rich musical legacy for all its children and young people – maximising the potential of every child through collaborative music making, rejuvenating professional learning to secure confidence in the workforce and accelerating progression pathways for our most talented young musicians.

Our Core Values...

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[Diagram illustrating the core values of Ealing Music Partnership]
1. EXECUTIVE SUMMARY

This is the first annual report of Ealing Music Partnership, the Music Hub for children and young people of Ealing. Led by Ealing Music Service it works in partnership with a range of organisations to secure a rich musical legacy for all its children and young people.

In May 2012 we were successful in our 3-year Music Hub bid to Arts Council England which enabled us to restructure the core EMS team and second the services of a Music Associate. The new core team is highly effective, fit for purpose and capable of adapting to any future Government aspirations. For example: (1) following a programme of quality assurance I am pleased to confirm that 88% of observed lessons were judged to be either Good or Outstanding and (2) all members of the administrative team are practising musicians and have considerable experience of music education.

Two key Government aspirations are for Music Hubs to work with a range of organisations and begin to explore additional funding sources so that no child that wishes to pursue music misses out due to a lack of capacity, expertise or funding. I am delighted to be able to report that we have been successful in both these areas, resulting in initiatives that have already benefitted children and young people and those that will continue to make an impact for years to come. The following are examples of each type:

- Our partnership with Twyford Academies Trust has resulted in several initiatives, including The Collectives. This strategic initiative is designed to enable strings, woodwind and taiko pupils from several schools to perform together and increase the number of participants.

- A £150,000 grant will enable us to work collaboratively with 7 other Music Hubs for 2 years to increase our respective capacities to continue to provide high quality services in a climate of increased financial pressure.

Our Wider Opportunities in KS2 Music programme continues to be highly successful, accessing 3000 pupils across 42 schools and 53 programmes. To complement established progression routes available within their own schools, we are now looking to establish a Saturday music school from January 2014 to provide further opportunities for these pupils as well as to nurture key musical instruments, ensembles and genres.

To conclude, we have laid sound foundations during 2012/13 upon which we will be able to unleash the full potential of music in Ealing for years to come.

Yogesh Dattani
for and on behalf of the Ealing Music Partnership Board
2. **FIRST ACCESS**

**Wider Opportunities**
EMS continues its partnership with schools to meet government aspiration that all primary aged children receive at least one year of Whole Class Ensemble Tuition (WCET).

59% of primary schools engaged with WCET programmes enabling over 3000 children to learn to play a musical instrument every week.

The quality of EMS Tutors’ teaching and learning is graded through annual monitoring of provision. Lesson observations carried out both by an external partner organisation *Primary Achievement* and newly appointed Assistant Heads of Service graded lessons as 88% good or outstanding.

**Mini Melodies**
Launched in September 2012 *Mini Melodies* is a programme for children aged 0 – 5 and has been led by EMS tutors in 2 Primary Schools and 1 Children’s Centre. The programme structure is flexible, can be adapted according to the needs of individual centre and meets the relevant areas of the Early Years Foundation Stage curriculum.

It provides a great introduction to musicianship and performing that provides a firm foundation for young children to build on and inspiration to continue with musical activity.
Music for Special Educational Needs and Disabilities

In partnership with Drake Music EMS has been working with all 6 special schools in Ealing on a project called Ramp It Up as part of its Wider Opportunities in KS2 Music programme.

The aims of the project are to:

- significantly increase opportunities for disabled children and young people to actively participate in music education, through playing, performing, recording and learning about music.
- enable young disabled people to enjoy, learn and achieve, and make a positive contribution and in so doing support the outcomes of Every Child Matters.
- train teaching staff to deliver future music technology/music projects.
- provide a fully bespoke music education project, ensuring they meet the needs of each participating school/pupil.

Each school received 1 consultation visit and 10 sessions of 1 hour workshop deliveries. Two Drake Music Associate Musicians worked with the music teacher in all 6 special schools to deliver 60 workshop sessions to 50 children.

Following the conclusion of each project a written evaluation was undertaken that measured the outcomes against the project aims outlined above. Each school was sent an evaluation form to fill out after the project. 100% of the returned forms rated the project as ‘Excellent’ and agreed that 100% of the project outcomes were achieved. School based colleagues reported that participants enjoyed and achieved in music participation, developing their musical skills, including an understanding of musical genres and basic elements of beat. Participants also improved concentration levels, increased social interaction skills and increased their self-confidence.
3. **ENSEMBLES**

**Borough Ensembles**
EMS currently offers a small number of borough ensembles at a range of levels and genres. Pupils that either attend schools or live in the borough are invited to join the ensembles which take place after school during the week. In 2012 – 2013 a total of 150 pupils attended EMS out-of school ensembles.

**Ealing Beginner Strings** rehearse weekly at St Joseph’s Primary School and play a range of fun and interesting repertoire. They have recently joined with the String Collectives to play in a much larger ensemble.
20 pupils. Pre Grade 1 – Grade 2

**Ealing Schools Chamber Orchestra** is a perfect opportunity for students to develop the musical skills begun in one of the “Collectives” and to explore a range of musical styles
25 pupils. Grade 2 – 6

**Ealing Junior Singers** were put together especially to perform in the Spring Sing in March and the Ealing Youth Prom in June with pupils from Derwentwater, Coston primary schools and Wood End Academy.
52 pupils
Ealing Youth Jazz Orchestra was formed in September 2011 and in this time have developed a strong understanding of the broad range of styles performed by Jazz ensembles as well as developing their Jazz improvisation skills.

28 pupils

Ealing Youth Community Choirs are based at Dormers Wells and Twyford Church of England High Schools in order to cover as much of the borough as possible.

All levels

In 2013-14 EMS plan to expand the provision to include a Saturday Music Centre which will complement the range of activities currently offered by existing Saturday music schools and will offer musical activities linked to western instruments, contemporary and world instruments including cross instrumental groups and bands.

**Sound Connections - Cold Spot Funding**
EMS has successfully secured funding from Sound Connections to develop out of school ensemble participation amongst children from families under financially challenging circumstances. carried out extensive research and mapping of non-formal music provision for children and young people in challenging circumstances in the London region (Sound Connections, 2012). Ealing was identified as a borough with 2 ‘cold spot areas’ - Southall and Hanwell.

The funding is being used to develop a project (commencing in Sept 2013) which will aim to engage Gypsy Roma and Traveller (GRT) children and young people in Southall and Hanwell that have previously had limited or no access to music provision through a programme of after-school participatory music-making activity. The project will be led by EMS tutors and run in partnership with People of the Road, a community led organisation dedicated to validating and ending the oppression of the GRT community.

Approximately 20 – 30 students will engage in musical activity including, singing, guitar, keyboard, tin whistle, traditional music and drums.
Collectives

An initiative Led by Twyford CE High School, EMS tutors supported a programme of school based ensembles, ‘The Collectives’, in 16 of our schools. These groups met weekly at their schools and then once a term collectively in preparation for a performance.

The Collectives is a strategy to provide progression and transition routes from Whole Class Instrumental Teaching, Small Group and Individual tuition to school based ensembles that will then build capacity for Borough Wide Ensembles.

<table>
<thead>
<tr>
<th></th>
<th>Primary Schools involved</th>
<th>Secondary Schools involved</th>
<th>Number of Students</th>
</tr>
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<tbody>
<tr>
<td>Strings Collective</td>
<td>3</td>
<td>5</td>
<td>98</td>
</tr>
<tr>
<td>Wind Collective</td>
<td>2</td>
<td>4</td>
<td>64</td>
</tr>
<tr>
<td>Brass Collective</td>
<td>0</td>
<td>4</td>
<td>64</td>
</tr>
<tr>
<td>Tabla Collective</td>
<td>2</td>
<td>0</td>
<td>40</td>
</tr>
<tr>
<td>Taiko Collectives</td>
<td>2</td>
<td>0</td>
<td>32</td>
</tr>
</tbody>
</table>

Bollywood Blast

Bollywood Blast was a successful, multi-agency initiative involving (Barnet, Ealing, Enfield and Harrow music hubs and Bollywood Blast Band) and match-funded by the Mayor of London’s Fund for Young Musicians in which EMS tutors delivered a series of lessons with workshops delivered by the Bollywood Brass Band to a class of Year 7 pupils at 4 secondary schools in the 4 boroughs (Featherstone High in Ealing). Pupils learned Bollywood music through brass instruments, composing music and learning to play together as a band. The band started with trumpets, tenor horns and trombones and by the end of the year, now includes violins, saxophones, piano, drum kit, tabla and dhol.

Following a very successful joint concert in July Featherstone High School has firm plans to enable the pupils to continue offering brass instruments which prior to this project they did not provide.
4. PROGRESSION ROUTES

EMS continues to provide equality of access to musical opportunities through a diverse range of progression routes. From Mini Melodies and First Access Programmes, children in Ealing schools can then benefit from a range of opportunities including:

Individual & Small Group Tuition
Ealing Music Service has a team of professional and experienced music tutors who specialise in delivering high quality tuition in a wide range of instruments and vocal styles in schools. Our tutors work in the majority of Ealing Primary, Special and Secondary schools, as well as Academies, private schools and other educational settings.

EMS tutors receive regular lesson observations and have access to a wide range of training to ensure their methods are current and effective. They have knowledge of progression routes to further develop pupils’ abilities including music exams, out of school Music Centres that offer ensemble playing, and opportunities for the most gifted pupils.

EMS tutors deliver 30 weekly sessions in school, arranged at a convenient time. Lessons usually take place during the school day and tuition is generally done in groups of 3 or 4 pupils.

In 2012 – 2013 approximately 1250 pupils in Ealing received individual or small group tuition on a range of instruments provided by 55 specialist EMS instrumental tutors.

Pupils’ lessons were given on the following instruments:
**Singing**

A Singing Support programme (free to schools) aimed to increase singing in primary schools targeted as having little or no previous provision. 13 primary schools benefitted from the support, culminating in performance opportunities each term ‘Christmas Cheer’, ‘Spring Sing’ and ‘Summer Prom’.

EMS has made initial partnership links with Ealing Schools Music Association (ESMA), who currently work with a number of borough primary schools. EMS embraces this partnership to increase inspiration for targeted school support and enable more schools to develop and embed their singing provision.

**Graded Music Exams**

Instrumental tutors entered pupils for graded music examination at our examination centres within Ealing on a range of instruments throughout the year. Ealing pupils achieved a 99% pass rate with a high number of distinction and merit grades awarded.

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<tr>
<th>Results</th>
<th>Distinction</th>
<th>Merit</th>
<th>Pass</th>
<th>Fail</th>
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<tr>
<td>Grades 1 - 8</td>
<td>23%</td>
<td>39%</td>
<td>36%</td>
<td>2%</td>
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**Opportunities for Gifted and Talented Pupils**

Our opportunities for our gifted and talented pupils include:

**The Mayor of London Fund for Young Musicians**

This recently founded charity set up by the Mayor of London has awarded 200 scholarships across London for children that come from families that are facing financially challenged circumstances. The £3000 scholarships last four years and are designed to support them to realise their full potential. We currently have 5 scholars and this will increase each year.

Three new scholars for 2013 receive their awards from clarinettist Julian Bliss, September 2013.
Leonardo Aggio Music Trust
This annual award that recognises and encourages talented children and young people that live in Ealing to go on to realise their full potential as musicians. Initially the trust was set up to support families with the cost of purchasing a musical instrument. In the last 10 or so years we have recognised that young musicians require other forms of support, such as, as a short course of master classes and holiday courses. What is particularly pleasing is that over the last 10 years, more and more pupils taught by the Ealing Music Service have been successfully applying for this award.

5. EXTENSION ACTIVITIES

CPD offer to schools
A menu of four inset sessions have taken place during this Academic Year:

- Managing Instrumental Tutors
- Designing a KS4 Curriculum
- Creating the Confident Music Classroom at KS2
- Developing a co-curricular programme and leading ensembles

Training was delivered in the Autumn term as we began the Trinity Music Tracks pilot scheme, leading to all those present qualified to be assessors for the Bronze Arts Award. Through the Primary Outreach programme, two members of the Twyford Instrumental Tutor team have further developed their expertise in this area and can operate an Open Door policy to their teaching. From September 2013 – 14, these tutors will continue to deliver similar programmes at KS3 and will be role models of best practice for those wishing to develop their teaching skills.

Consultation has been carried out within one Music Department to support the new Head of Department in her drive to develop the quality of music provision within the school.
CPD session on the Management of Instrumental Tutors was led through collaboration with EMS and Dormers Wells High School and has precipitated a review of tutor contracts within three secondary schools.

Instrument Loan Service:
Another one of our strengths is the excellent value money with regards to instrument loan fees which is all the more important in a borough with a wide range of deprivation levels amongst our schools. At £12 term regardless of whether this is a violin or a £4,500 bassoon, we have really taken away all barriers to learning a musical instrument, particularly during the initial period when children and young people have not quite made their minds up as to which instrument they wish to pursue. At £500 for annual loan of a class set of instruments for the Wider Opportunities in KS2 Music programme, this is also one of the most affordable in the UK.

As one of a very number of music hubs to have a dedicated instrument technician, this not only means that our stock of instruments is kept in peak condition, very often we can save our parents a lot of money by
undertaking minor repairs free of charge as opposed to families having taking them to commercial outlets that operate a minimum fee system.

Our fantastic administrative team, all of whom are practising musicians, enables us to provide high quality advice when issuing instruments and receiving them back when pupils need to exchange them for a bigger size, different size or simply returned them as they have moved out of the borough.

**Large-scale/high quality music experiences:**

**World Music Festival**

Ealing Music Service has been organising the ‘World Music Festival’ (WMF) for the last 12 years. The original rationale behind the ‘WMF’ was to introduce and raise awareness in schools of the range of instruments that we could offer. This was important as between 1990 and 2000 there was no music service in Ealing.

For the last few years, it has become a way of keeping music live in schools, encouraging the expansion of existing musical provision and even helping to convince ‘hard-to-reach’ schools to come on board with the music service.

This year a total of 52 schools (39 primary, 6 special, 7 secondary) took part involving approximately 5000 pupils.

Acts that performed included:

- Bollywood Brass
- CityBrass
- Masala Walla
- Sounds Samba
- Taiko Meantime
- Terry & the Tooters

“The fantastic performance, interactive aspects of the performance, wide variety of music played, perfectly geared and relevant for a KS2 audience.”

John Perryn Primary School, 2013.

“Children are already asking for a return visit! Thank you for giving us this wonderful experience”

Durdans Park Primary School, 2013.
Ealing Youth Prom
The 2nd annual Ealing Youth Prom took place at Twyford C of E High School and featured a wide spectrum of musical talent across the borough over 2 days in the Summer Term. The event was supported by the Mayor of London’s volunteering programme ‘Team London’ and is key events in the calendar of events where young musicians can perform and take part in large scale music making activities with pupils from different schools in the borough.

This year 36 acts took part – including 5 borough ensembles – from 22 schools (8 Secondary, 14 Primary, 1 Academy, 1 Independent School). The event was a huge success with over 700 pupils taking part and featured an original composition – ‘Stringfusion!’ written especially for the Ealing String Collective written by Mike Simpson. Horsenden Primary and Cardinal Wiseman were recipients of the Rotary Club of Greenford Award or £250 for the most engaging performance on each of the two days.

Music for Youth Regional Festival
In February 2013, Twyford C of E High School hosted a highly successful regional festival on behalf of Music for Youth. A total number of 8 Primary, 9 Secondary and 4 Borough Ensembles took part from neighbouring boroughs and within Ealing. All groups received verbal feedback on their performance and received a certificate of participation. Twyford Gospel Choir were subsequently invited to the National Festival in Birmingham in July.

Spring Sing
As a result of our Singing Support Programme approximately 600 pupils from 13 primary schools took part in ‘Spring Sing’ a Vocal Festival featuring a variety of massed performances and individual schools across a range of styles and genres.
6. QUALITY ASSURANCE

Our aim is to be the preferred provider of music education support to schools and to be the preferred employer for musicians working in education in Ealing. This year we have measured our progress towards this in the following ways.

**Lesson Observations.**
Tutors were initially observed by external partner *Primary Achievement* and later jointly with newly appointed Assistant Heads of Service. This ensured that judgements of teaching and learning were mutually validated.

All *Whole Class Ensemble Tutors* observed by the external partner organisation Primary Assessment or newly appointed Assistant Heads were graded with 88% of lessons being good or outstanding for quality of teaching and learning.

The small percentage of inadequate tutors receive a programme of support which will enable them to be judged as at least good by their subsequent observation.

**Staff Survey**
At the end of year one we surveyed the instrumental and vocal teachers to find out how they viewed the training and support they got from EMS and what improvements they would like to see in the future to help them provide the best education for our young people. The results varied widely and reflected individual experiences but overall the indication was that teachers value the support available would welcome improved training opportunities and would like the par rate to be reviewed to take into account inflationary increases and recognition of experience.
School Effectiveness Survey
The following survey results are from a wider survey carried out on behalf of all the school effectiveness teams.

How do you rate the quality of training / support / guidance received from this service area in supporting the work of your school in achieving its priorities?

Overall the comments from school concur with our own analysis that teaching and learning is good overall, the key areas indicated for further development were support from the office team and we are confident that our staffing restructure has begun to address these issues.
7. INNOVATION

Diverse Musical Offer
We are widely acknowledged amongst music educationists and institutions as providing one of the most diverse offers in the UK. This is important to us as we passionately believe that the offer that music services provide need to reflect the backgrounds of the communities that they serve. Nowhere is this more important than in Ealing as one of the fourth most diverse boroughs in the UK. The instruments that we teach include the Gamelan to the Guitar and from Tabla to Taiko.

Looking to the future we intend to build on this diversity of instruments that we offer in a range of exciting ways. For example, in partnership with the Orchestra of St John’s and its sister charity, Music and Autism, we will provide all 6 of our special schools and children’s hospices a fantastic experience of high quality Western orchestral music experience in Autumn 2013 term at a cost of £6000 funded by Music and Autism. A second visit as part of our World Music Festival will build on their knowledge and understanding.

Culture Hub
Culture Hub is part of the “Connected London” programme led by our bridge organisation “A New Direction” who have commissioned EMP to research one aspect of the project. The programme tests the notion that as existing or ‘traditional’ routes for funding change or disappear, new opportunities for cultural education activity could emerge through greater partnership, collaboration and innovation.

The funding has enabled us to engage a consultant for 2 days per week to work with schools and a range of partners, including funders to devise and test new approaches to supporting cultural education in the classroom.

Helen has begun a needs analysis with schools and local cultural providers to establish how the new curriculum can be supported by cultural organisations, what is available at the moment.

Over the next two terms we will work with a small number of schools, Pitshanger Manor and other providers of cultural education to see if the approach that has been successful in music services of enabling musicians to work alongside class teachers can be effective for a range of other areas of cultural education as well as music.
Catalyst – Connected London
Along with 7 other Music Education Hubs in London we were successful in securing funding from the Arts Council England under the Catalyst Arts, building fundraising capacity programme. The total bid was for £150,000 which will be managed by the lead organisation which is Barnet Education Arts Trust. The purpose of the funds are to encourage organisations with little fundraising experience to work collectively and collaboratively to develop innovative and efficient solutions to addressing fundraising development needs.

The two year funding will enable EMP to:
- Take part in “North London Prom” a series of concerts in all consortium areas which will be collectively promoted to sponsors and funders.
- Benefit from shared fundraising and development support.
- Explore opportunities for greater collaborative working in preparation for the next round of bids for Music Education Hubs.
8. **EMP PARTNERS**

**Key Partner:**

Twyford Church of England High School

**Associate Partners:**

- Asian Music Circuit
- Bigga Fish
- The Bollywood Brass Band
- The DaCapo Music Foundation
- Drake Music
- Ealing Early Years Childcare & Play
- Ealing Music & Film Festival
- Ealing Youth Orchestra
- English Pocket Opera Company
- Greater London Authority
- Healthy Schools – Ealing
- Kingston University
- Nikhil Dally
- Mayor’s Fund for Youth Music
- Music Mark (previously Federation of Music Services)
- O-Music
- Paritor
- Pop4Schools
- Primary Achievement
- Rotary Club of Greenford
- Samyo
- Sing Up
- Sound Connections
- Southampton Music Partnership
9. EALING MUSIC PARTNERSHIP BOARD

**Board Members**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Organization</th>
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<tr>
<td>Polly Bennett</td>
<td>Primary School Representative</td>
<td>Head Teacher, Clifton Primary School</td>
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<tr>
<td>Anna Clemenson</td>
<td>Charity Sector Representative</td>
<td>John Lyon Charity</td>
</tr>
<tr>
<td>Yogesh Dattani</td>
<td>Hub Leader</td>
<td>Head of Ealing Music Service</td>
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<tr>
<td>Alice Hudson</td>
<td>Lead Partner Representative</td>
<td>Executive Head Teacher,</td>
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<td>Twyford CofE Academies Trust</td>
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<tr>
<td>Harriet Hunt</td>
<td>Secondary School Representative</td>
<td>Head of Music, Acton High School</td>
</tr>
<tr>
<td>Carrie Lennard</td>
<td>Special Schools Representative</td>
<td>Music Teacher, Mandeville School</td>
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<tr>
<td>Julie Lewis</td>
<td>Chair</td>
<td>Assistant Director,</td>
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<td></td>
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<td>School Effectiveness,</td>
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<td></td>
<td></td>
<td>London Borough of Ealing</td>
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<tr>
<td>Alita Mills</td>
<td>Associate Music Hub Peer</td>
<td>Head of Southampton Music</td>
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<tr>
<td>Jenny Parker</td>
<td>Primary School Representative</td>
<td>Music Teacher, West Twyford Primary</td>
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<tr>
<td>Zahra Siddique</td>
<td>Ealing Music Ambassador (Female)</td>
<td>Acton High Student (Violin &amp; Saxophone)</td>
</tr>
<tr>
<td>Ion Wisdom</td>
<td>Ealing Music Ambassador (Male)</td>
<td>Acton High Student (Piano &amp; Drum kit)</td>
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<td>(Vacant)</td>
<td>Parent/Carer Rep</td>
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<tr>
<td>(Vacant)</td>
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**Non Board Attendees**

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<tr>
<td>James Devaney</td>
<td></td>
<td>Assistant Head of Service, Ealing Music Service</td>
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<tr>
<td>Dan Francis</td>
<td>Associate Lead</td>
<td>Director of Music College, Twyford C E High School</td>
</tr>
<tr>
<td>Helen Mason</td>
<td>Consultant</td>
<td>Director, Helen Mary Mason Ltd</td>
</tr>
<tr>
<td>Tim Sandford</td>
<td></td>
<td>Business &amp; Development Manager, Ealing Music Service</td>
</tr>
<tr>
<td>Sam Spence</td>
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<td>Assistant Head of Service, Ealing Music Service</td>
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10. EALING MUSIC SERVICE – ORGANISATIONAL STRUCTURE

Head of Service
Yogesh Dattani

Associate Lead
Dan Francis (0.4)

Assistant Head of Service
James Devaney (0.5)

Assistant Head of Service
Sam Spence (0.5)

Business & Development Manager
Tim Sandford

41 Sessional Tutors

Projects & Resources Officer
Roger O’Grady-Walsh

Music Hub Administrator
Bas Gentenaar

11. EALING MUSIC SERVICE FINANCIALS 2012-13

Ealing Music Partnership Income – Financial Year 2012-13

- 0.50%
- 0.50%
- 0.00%
Information contained in this Annual Report was correct at time of going to print.
The EMP Board apologise for any inaccurate or missing information.